

Eduard Kutrowatz

His versatility as a musician has always been of major importance to Eduard Kutrowatz. Thus he did not only study piano (with Renate Kramer-Preisenhammer at Vienna University of Music), but also the full range of percussion instruments, and, furthermore, he has devoted himself to choir music for many years. Masterclasses with Franz Rupp und Karl Ulrich Schnabel completed his artistic education. Since 1987 he teaches at Vienna University of Music and Performing Arts.

For years now he is part of one of the internationally most successful piano duos (together with his brother Johannes), which makes him a welcomed guest at renowned International festivals and concert halls. His cooperation with singers and choirs as well as chamber music in various forms have always been an important challenge throughout Eduard Kutrowatz's career as a pianist. Among his partners are singers as Angelika Kirchschrager, Elisabeth Kulman, Ildiko Raimondi, Juliane Banse, Malin Hartelius, Adrian Eröd and Herbert Lippert, the "Wiener Kammerchor" and the "Chamber Choir Novosibirsk /Russia".

He performed as soloist as well as conductor with orchestras like "Wiener Concert Verein" (Chamber orchestra of the "Vienna Symphonic Orchestra"), Radio Symphony Orchestra Vienna, Kremerata Baltica Lockenhaus, Győr Philharmonic Orchestra (Hungary), New Seoul Philharmonic Orchestra, Chamber Orchestra Novosibirsk and the Tokyo Philharmonic Orchestra.

In recent years he has been more and more appearing as a composer.

Eduard Kutrowatz is - together with his brother Johannes - artistic director of the International Franz Liszt Festival Raiding (Liszt's birthplace) and the Festival Yamanakako in Japan.

More information: eduard.kutrowatz.art

(250 words / 1700 characters)

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(160 words / 1000 characters)

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short (115 words / 700 characters)